

INVENTION AND

ILLUSTRATED PROCESS OF MAKING

+ FOLEY'S

PLANOND POINTED

# GOLD PENS

WITH COMPLETE ILLUSTRATED CATALOGUE OF

Fine Gold Pens. Gold. Silber, Rubber, Pearl and Ivory Pen & Pencil Cases.

Pen Holders, &c.

PATENTED & MANUFACTURED

# JOHN FOLEY.

BROADWAY NEW YORK

# AN INTERESTING HISTORY. GOLD PENS:

WHO INVENTED THEM; WHEN, AND WHERE.

# FOLEY'S DIAMOND POINTED

# GOLD PENS:

HOW THEY ARE MADE; THE MACHINERY USED; THE DIFFERENT PROCESSES FULLY ILLUSTRATED.

# DIAMOND (IRIDIUM) POINTS:

WHAT THEY ARE, AND HOW APPLIED,

THEIR GREAT VALUE.

THE IMPORTANT FEATURES OF A GOOD GOLD PEN.

with Compliments of Yours Respectfully New York.

# CIRCULAR

To those engaged in mercantile pursuits, any invention that will facilitate their labors, is highly worthy of notice as well as extensive patronage. One of the most important inventions of the present age, is that of a pen that possesses the necessary qualities of fineness in mark and durablilty in use.

Pre-eminently such are those of JOHN FOLEY, Manufacturer of fine Gold Pens and Pencils. Their superior value is tested by the long time he has been engaged in our city in their manufacture. We, the subscribers, who know the value of Foley's Pens from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following leading Merchants and Bankers of New York City, and over one thousand others:

VERMILYE & Co.

JOHN E. WILLIAMS, Pres't Metropolitan Nat'l Bank. GEO. I. SENEY, Cashier Metropolitan Nat'l Bank. GEO. J. McGourkey, Teller Met. National Bank. R. W. SWAN, Teller Metropolitan National Bank. J. C. Smith, Gen'l Book-keeper, Met. Nat'l Bank. A. K. THOMPSON, Discount Clerk, Met. Nat'l Bank S. M. BALDWIN, Note Teller, Met. National Bank. GEO. S. COE, Pres't American Exchange Nat'l Bank. E. Wilson, Cashier Amer. Exchange Nat'l Bank. T. W. PINENEY, Paying Teller, Amer. Exchange National Bank. ROBERT BAYLES, President Market National Bank. JOHN A. PARKER, Cashier Phœnix National Bank. J. A. BEARDSLEY, Cashier Nat'l Bank of N. America. WM. A. FALLS, Pres't Corn Exchange Nat'l Bank. R. H. LOWRY, Pres't Nat'l Bank of the Republic. H. W. FORD, Cashier Nat'l Bank of the Republic. F. D. TAPPAN, President Gallatin National Bank. C. F. TIMPSON, Cashier Continental National Bank. ISAAC G. OGDEN, Cashier N. Y. County Nat'l Bank. WM. L. JENKINS, President Bank of America. L. H. DONALDSON, Teller Bank of America. R. B. FERRIS, Cashier Bank of New York. J. W. LEWIS, Cashier Union National Bank. F. M. HARRIS, President Nassau National Bank. WM. H. Cox, Cashier Mechanics' National Bank. JAMES BUELL, President Importers and Traders' National Bank. J. M. CRANE, Cashier Shoe and Leather Nat'l Bank. J. W. B. DOBLER, Cashier Sixth National Bank. JOHN T. HILL, President Ninth National Bank.

CLARK, DODGE & Co.

WHITE, MORRIS & Co.

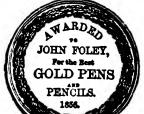
Winslow, Lanier & Co. GEO. D. ARTHUR & Co. . H. T. MORGAN & Co. JEWEL, HARRISON & Co. C. DENNIS, Vice-President Atlantic Mutual Ins. Co. J. H. CHAPMAN, Secretay Atlantic Mutual Ins. Co. D. D. SMITH, Pres't Commercial Mutual Ins. Co. HENRY D. KING, Sec'y Commercial Mutual Ins. Co. J. P. PAULSON, Pres't Sun Mutual Insurance Co. E. WALTER, President Mercantile Mutual Ins. Co. C. J. DESPARD, Sec'y Mercantile Mutual Ins. Co. THOS. HALE, Sec'y Pacific Mutual Insurance Co. WM. ELSWORTH, President Montauk Fire Ins. Co. JOHN W. CHEENY, Sec y La Fayette Fire Ins. Co. A. F. WILLMARTH, Vice-President Home Fire Insurance Co. MORRIS FRANKLIN, Pres't New York Life Ins. Co. WM. H. BEERS, Actuary New York Life Ins. Co. WM. K. ACKERMAN, Sec'y Illinois Central R. R. Co. AMERICAN EXPRESS Co. Adams Express Co. WELLS, BUTTERFIELD & Co. Wells, Fargo & Co. United States Express Co. BARCLAY & LIVINGSTON. NEW YORK DAILY "TIMES." A. GORDON, Cashier New York Herald. T. KETCHAM & Co. S. B. CHITTENDEN. JOHNSON & HIGGINS. MOODY & TELFAIR. McKillop, Sprague & Co.

# AMERICAN INSTITUTE.



GOLD AND SILVER





MEDALS

AND

DIPLOMAS.



JOHN FOLEY,

HAS RECEIVED MORE MEDALS, DIPLOMAS,

PUBLIC TESTIMONIALS

FOR THE

# BEST GOLD PENS AND PENCILS

THAN THAT OF ANY OTHER MANUFACTURER.

# EXHIBITION OF THE INDUSTRY OF ALL NATIONS.

GOLD MEDAL.



ESTABLISHED

1848.

THE OLDEST

GOLD PEN

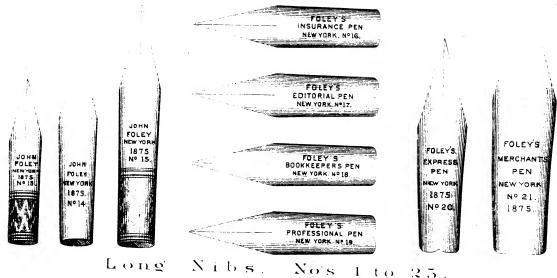
HOUSE

AMERICA.



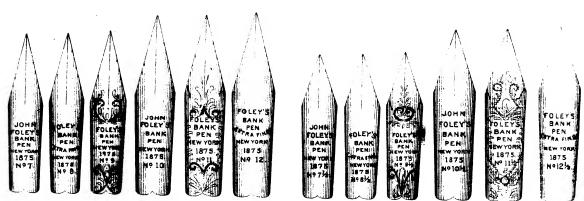
SILVER MEDAL





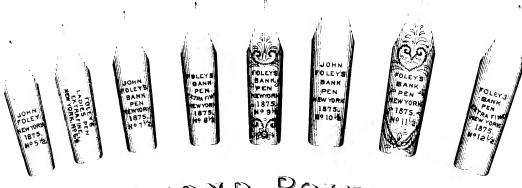
# Long Nibs. No's Lito 25

# COLD PENS.

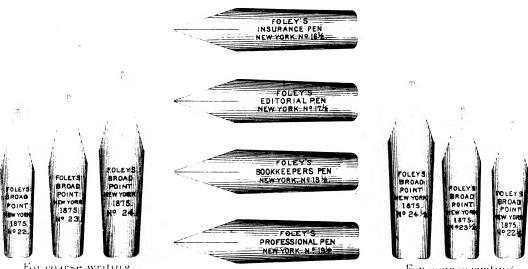


FOLEY'S "BANK" GOLD PENS NO'S 7 TO 12 4.

No. 1 Gold Pen, long nibeach	ı, <b>\$</b> 0	75	No.	11 and 12 Gold Pen, long nibe	ach.	24	50
* * * * * * * * * * * * * * * * * * * *	1	25 I	"	18 Barrel Pen	64	Ω	KΛ
S and 4 Gold Pen, long hip	1 1	50	"	14 "	4.4	-	EΛ
9 and 0	2 (	00 I	"	15 "	"		$\alpha$
', Sand y Gold Pen, long nib '	3 (	00	"	16 17 19 and 19 long wih	66		ΔΔ
"10, " " … "	4 (	00	"	20, each \$6, No. 21	"	8	50

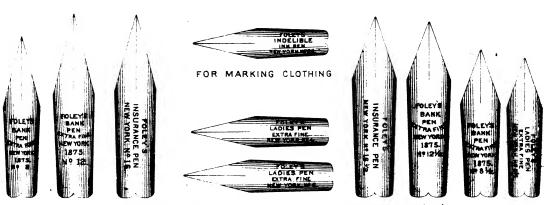


# DIVINOUD BOINTED



· Short Nibs all half Nos, 52 to 242

# GOLD PENS.



FOR EXTRA FINE WRITING Nos. 4,6,6 1,8,81, 12,121,16,8 161.

No. 54 and 64 Gold	l Pen, sho	rt nib,	.esch,	<b>\$</b> 2	00	No.	281, Sh	ort ni	bs	ach,	<b>\$3</b> 50
" 71, 81 and 91 6	old Pen, s	hort nib	. "	8	00	"	241	"	•••••	"	4 50
" 10 <del>1</del>	"	"	. "	4	00	"	26 Long	nibe		"	2 50
" 111 and 191	"	"	. "	4	50	"	28	"		"	8 50
" 161, 171, 181 an	d 191, sho	rt nibs	. "	5	00		24	"		"	4 50
" 221	•	"	. "	2	50	"	25	"		"	2 00



# GOLD PENS, WITH EBONY GOLD-PLATED DESK HOLDERS.

NO.	1 Gold Pen and Holder		
"	2 " " each	, \$1 00	No. 7 to 94 Gold Pen and Holden
	9:140117	1 75	No. 7 to 9½ Gold Pen and Holdereach, \$3 75  10 and 10½ Gold Pen and Holder
	s and 4 Gold Pen and Holder	9 00	5 mid 107 Gold Pen and Holder
"	5 to 61 " " "	2 00	" II and III " "
	***************************************	2 50	$\cdots \cdots $ $5 50$



## GOLD PENS, WITH EBONY GOLD-PLATED DESK HOLDERS.

No	. 12	an	d 12-	Gold Per	and H	oldon	L	•	~~			
"	13	Go	ld B	ownel Dem	- 1 TT	Omer	acn	<b>, \$</b> 0	90	No.	16	6 to 194 Gold Pen and Holdereach \$6 00
"	14		iu L	arrer Pen	and Ho	der	"	3	50	"	20	0 Gold Pen and Holdereach \$6 00 Gold Pen and Holder
	12			"	"		"	4	50	"	21	7 50
•••	15	•	•	• •							~-	



#### FOLEY'S CELEBRATED "BANK" GOLD PENS, WITH GOLD-PLATED HOLDERS.

No. 94 Go	old Pen and Holder;	short nibsea	ch,	<b>\$</b> 3 75	No.	7, 8 & 9 Gold Pen & Holder, le	ong nibs.	each.	<b>\$</b> 3	75
" 10 <del>1</del>	"		"	5 00	"	10 Gold Pen and Holder,	"	• •	5	00
" 111 &	121 Gold Pen & Hold	er short nibs		5 50	"	11 & 12 Gold Pen & Holder	"		5	50



## BROAD POINTS AND DESK HOLDERS, INDELIBLE INK PEN AND HOLDER, SHORT NIBS.

NT	22 and 224 Gol	d Don en	d Holde	ere	ach.	<b>\$</b> 3 00	No.	25 Gold P	en and Ho	older		e <b>ac</b> ḥ,	<b>\$</b> 2	75
	-		u mora	01		4 80		51 and 61	Gold Pan	and Holde	т	"	2	75
"	23 and 231	"	••	• • • • • •		4 00		of and of	dola i on	"	2	"	3	75
	24 and 241	"	"	• • • • •	"	5 <b>50</b>	١	71 and 81					u	••

## GOLD PENS, WITH GOLD-PLATED SLIDE HOLDERS.

44	Gold Pen and Slide Holdereach,	\$1 50	No. 7 to 9½ Gold Pen and Slide Holdereach, \$4 50
	3 and 4 Gold Pen and Size II-11	2 00	No. 7 to 9½ Gold Pen and Slide Holdereach, \$4 50  "10 and 10½ Gold Pen and Slide Holder" 6 00
"			
	3 to 6‡ "	3 25	" 16 to 194 " " " 7 00



GOLD PENS, WITH GOLD-PLATED REVERSE HOLDER.

No. 2, Gold Pen and Reverse Holder.....each, \$2 00 No. 5 to  $6\frac{1}{2}$  Gold Pen and Reverse Holder..each, \$3 25 " 7 to  $9\frac{1}{2}$ " " " 4 59

10 per cent. discount to shippers or others who will purchase half dozen or more articles.



#### GOLD PENS, WITH GOLD-PLATED TELESCOPE HOLDERS.

No.	3 and 4	Pen and	Telescope Holder	each,	\$2	75	No.	16 and 101	Pen and Toles	cope Hol	dereach,	<b>\$6</b> 00	
	5 to 61								e				
16	7 to 91	"	**		4	M		16 to 191	**	"	4.4	7 00	

10 per cent, discount if you purchase half dozen or more of the above or any goods in this book.



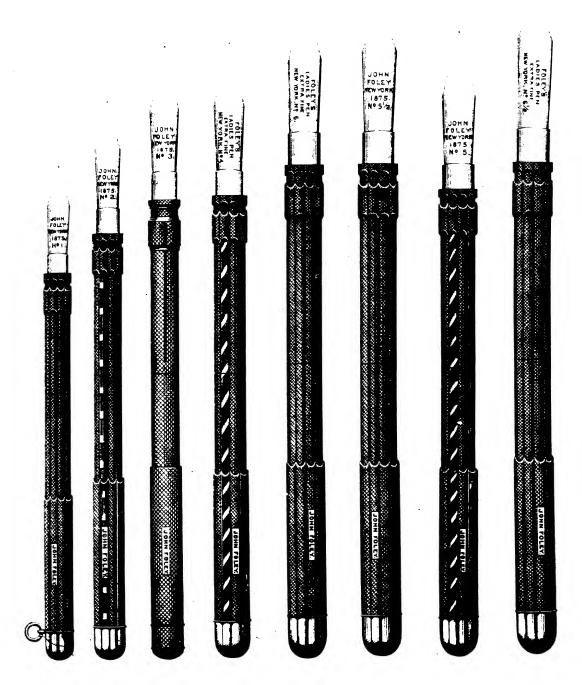
GOLD PENS, AND GOLD-PLATED TELESCOPE CASES WITH PENCIL.

All half numbers are short-nib pens, and like in size and price to long nibs without the half number—fitting into all the same cases and holders.



#### GOLD PENS, WITH SILVER EXTENSION CASE.

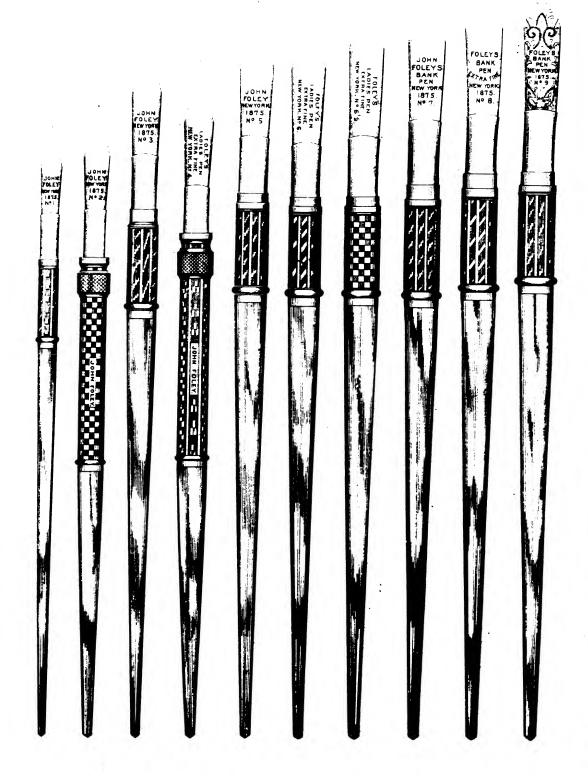
No. 1 Pen and Silver Extension Caseeach, \$1 50 No. 5 to 64 Pen and Silve	r Extension Case,	, each, \$3	50
., s " " 200 " 7 to 94 " "	a	'' 5	00
3 and 4 Pen and Siver Extension Case, " 3 00 "10 and 104" "	. "	" 6	00
10 per cent, discount by the half dozen or upwards. "11 to 191 " "		·· 7	00
10 per cent. discount if you purchase a half desen or up	vards.		



10

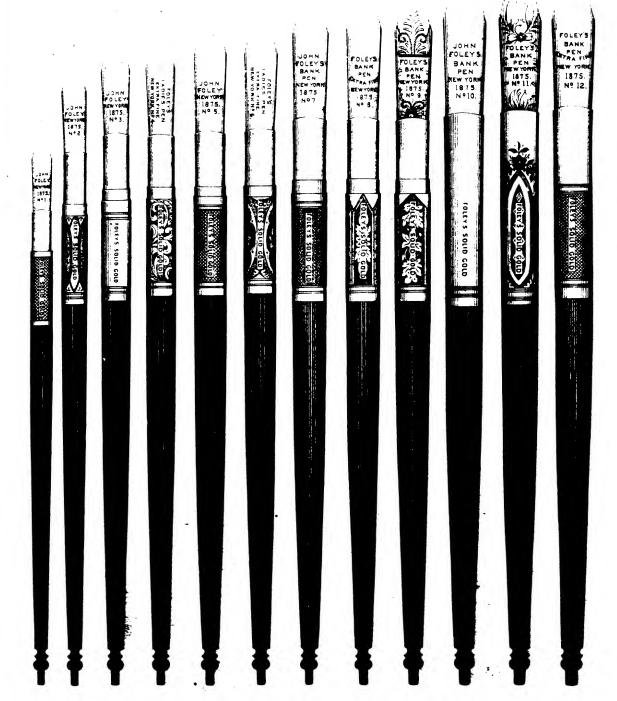
#### GOLD PENS, WITH SILVER SCREW EXTENSION PENCIL CASE.

No.	1 Pe	n and	Silver	Screw ('ase	B	each,	<b>\$</b> 2	50	No.	5, 5	i4, 6, & 64	Pen d	k SMver	Screw Case,	each,	<b>\$4</b>	50
4.6	2	"	"	**		"	2	75	"	22	and 221	"	44	44 .	u	5	00
• •	3 & 4	**	**	:6		4.6	4	00					•				



#### GOLD PENS, WITH GOLD-PLATED PEARL HOLDERS.

No. 1 Gold Pen and Pearl Holder and Box, each, \$3 00 No. 5 to 61 Gold Pen & Pearl Holder & Box, each, \$5 00 7 to 91 " " 6 00 8 4 4" " " 6 00 No. 5 to 61 Gold Pen & Pearl Holder & Box, each, \$5 00 No. 5 to 61 Gold Pen & Pearl Holder & Pearl H



#### GOLD PENS, WITH SOLID GOLD HOLDERS (Ebony).

No	1 Pen and fine	aolid go	id Holder and	d Box	\$8	00	1	No.	7 to 94 Pen and gold Hebler and Box 77	ŕ
	9 "	"			4	$\sim$		44 1	I A a word 1 (1) 1 Park William	•
	3 & 4 Per and	44	4	u	5	00	į	" 1	11 to 194 Pen and	,
	5 to 64 Pen and		**	"	5	75	1		Three patterns pleth, and wood, engine turned.	•

Pearl Handles, No. 1 to 91, instead of above, ebony, \$1 56 each artists.

16 per cont. discount if you purchase a half dozen or upward

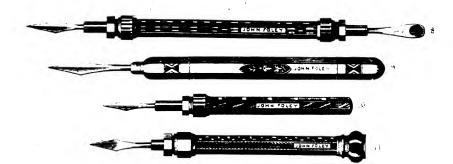
#### FINE SOLID GOLD GOODS.



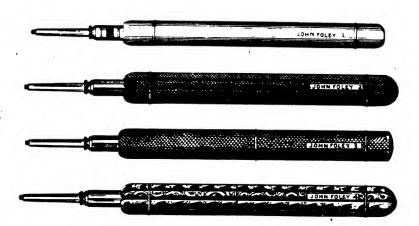
FINE GOLD SCREW TOOTH-PICKS.



FINE GOLD SCREW TOOTH AND EAR PICKS.



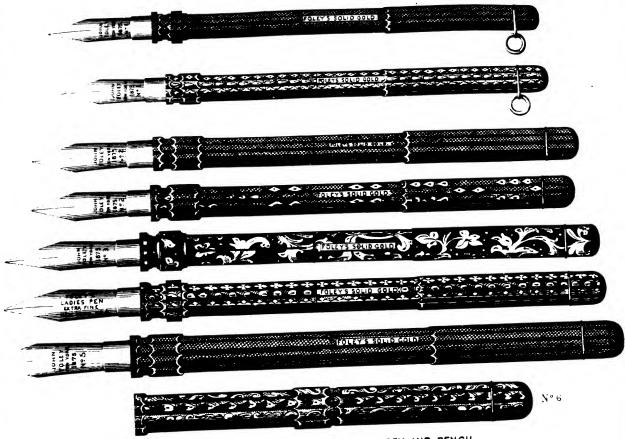
FINE GOLD SLIDE TOOTH-PICKS.



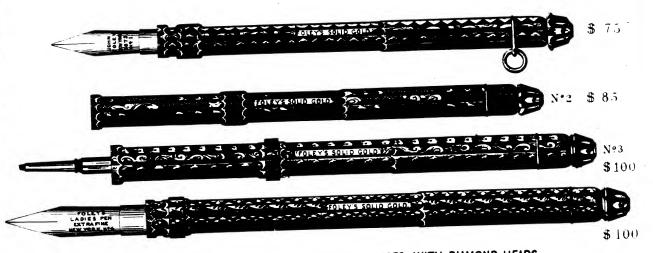
FINE GOLD SCREW PENCILS.

2	Vo.	2 Gold	Screw Pick.	· · · · · · ·		each,	\$4	90	Ne	. 8	Gold Slide	Pick ar	d Kar Spo	юва	each,	23	50	
		9 :	· •	ngraved	1	"	•	00	1 46	10	"	**	44		14	,	40	
	• •	4, 5 an	d 7 Pick and	Bar Sp	oon	44	6		1 "	11	44	46	id				00	
	••	6	"	· · ·	engraved,	"	7	00	"	1	and 8 Gold	Screw :	Pencil	•••••		5	00	
	"	9	"	"	44	"	8	00	"	2	46	•			- 4	4	80	
				: .					"	4	4	**	ener	aved				

FINE SOLID GOLD GOODS (16 karat).



FINE SOLID GOLD SCREW CASES, WITH PEN AND PENCIL.



FINE SOLID GOLD SCREW PEN AND PENCIL CASES, WITH DIAMOND HEADS.

			D	•		esch	<b>\$</b> 10	50	No.	5 1	to 64	Gold Case	and	Pe	n	. 064	ъ,	<b>\$32</b>	00
		i Case and	Pen.	• • • • • • • • • •	· · · · ·	"	10	50		5 1	to 81			•	engraved.		•	25	00
"	1	"	" е	ngraved	• • • • •		10	20		1	~ • • • • • • • • • • • • • • • • • • •	Namand	Hand		••		٠, .	75	06
	2	44	"·		• • • • •	••	12	90		1,	WIM	Districts		•					
46	2	14	" e	ngraved.		. 46	14	50	"	2,	••	•							
"	3 & 4	"	16			"	16	00		3,	"		**		•				
				ngraved.		44	12	AA	6-6	4.	46		**		" .	٠. '	· 6	100	99
"	3 & 4	**	·· •	WELFLANT.		, .	10	••		_					•				

Including neat Morocco Box.

FINE SOLID (16 karat) GOLD MAGIC PENCILS.



No.	1 & 2	Plain &	Engine turns	ede	ach,	\$7	50	No. 7 & 8	8 Plain &	Engine tury	ari a	aab	<b>010</b> /	^^
"	3	11	<i>(</i> •	engraved	"	8	50	" g	"	"				
"	4 & 5	1	**		"	10	00	"10 6 11			engraved	**	14 (	00
4.6	R								_	"	• • • • • • • •	"	16 (	00
	•			engraved .	•	12	00	" 12	"	"	<b>CERTAVED</b>	66	18 (	00

FINE SOLID (16 karat) GOLD MAGIC PENCILS. FOLEYS SOLID GOLD 40:3-FOLEY'S SOLIO GOLD NOTE TOLEY'S SOUD GOLD, Nº 19 FOLEY'S SOUR FOLEYS SOUD GOLD Nº 22. FOLEYS SOLIO GOLO Nº 23. FOLEY'S SOLID COLD MY

No. 18 & 14 Plain & Eingrine turned......each, \$20 00 No. 19 & 20 Plain & Eingrine turned......each, \$20 00 15 " 21 & 23 " " engraved " 25 00 " 21 & 23 " " engraved " 25 00 " 18 " " engraved " 18 00 " 24 " " engraved " 25 00

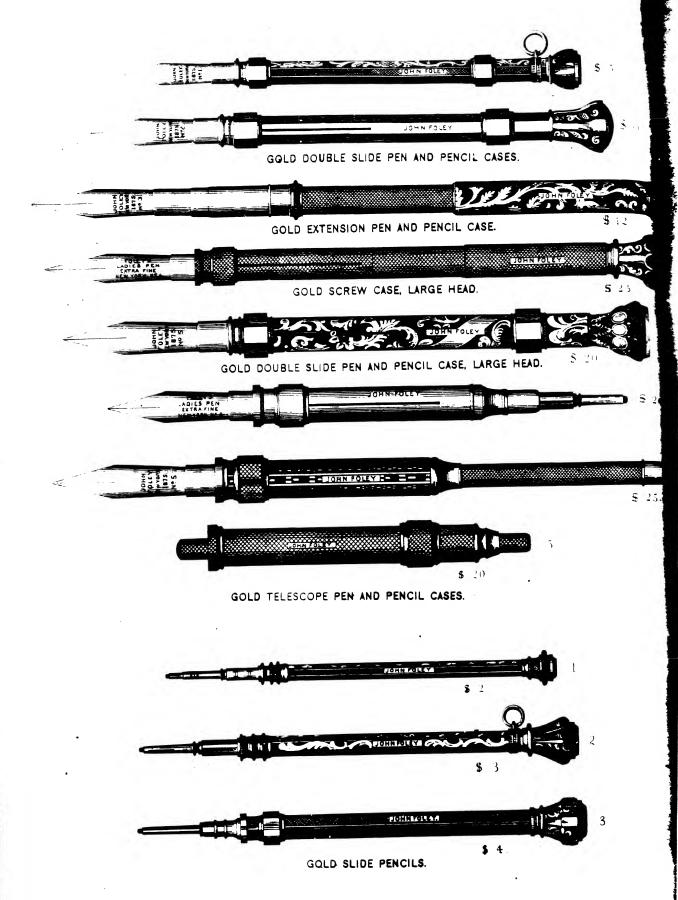
ongraved " 25 00

Sales in the

engraved " 18 00 " 24

" 18

GOLD GOODS.



GOLD MOUNTED PEARL GOODS.



JOHN FOLLY 5 +

GOLD MOUNTED IVORY TOOTH PICK.



GOLD MOUNTED IVORY TOOTH AND EAR PICK.





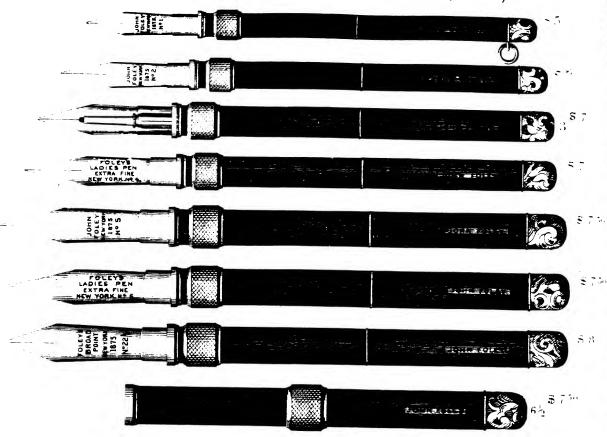
PEARL TOOTH AND EAR PICK.

\$ 4

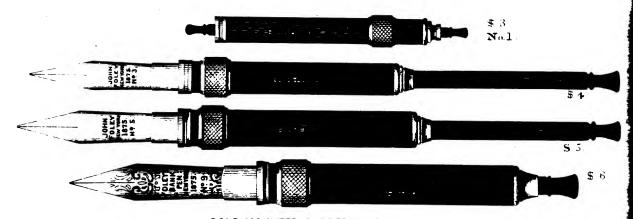
PEARL TOOTH PICK.

GOLD MOUNTED RUBBER GOODS (18 karat).

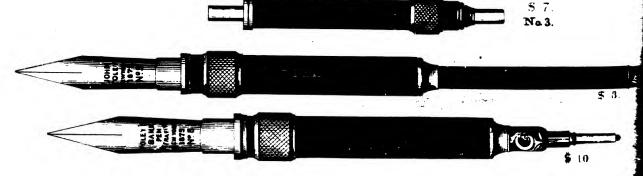
28



GOLD MOUNTED RUBBER SCREW PENCIL AND PEN CASES.



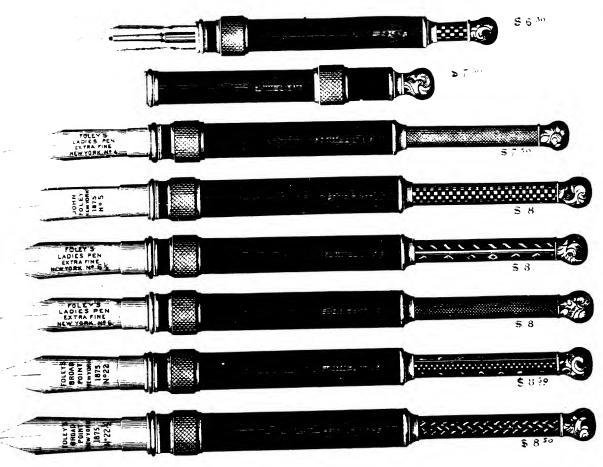
GOLD MOUNTED RUBBER TELESCOPE HOLDERS.



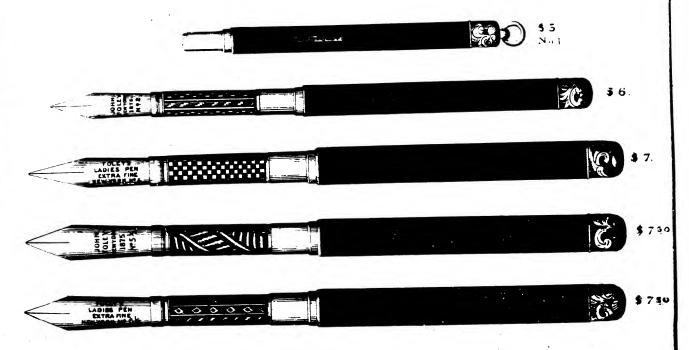
GOLD MOUNTED RUBBER TELESCOPE PEN AND PENCIL CASES.

-

GOLD MOUNTED RUBBER GOODS.



GOLD MOUNTED RUBBER MAGIC PEN AND PENCIL CASES.



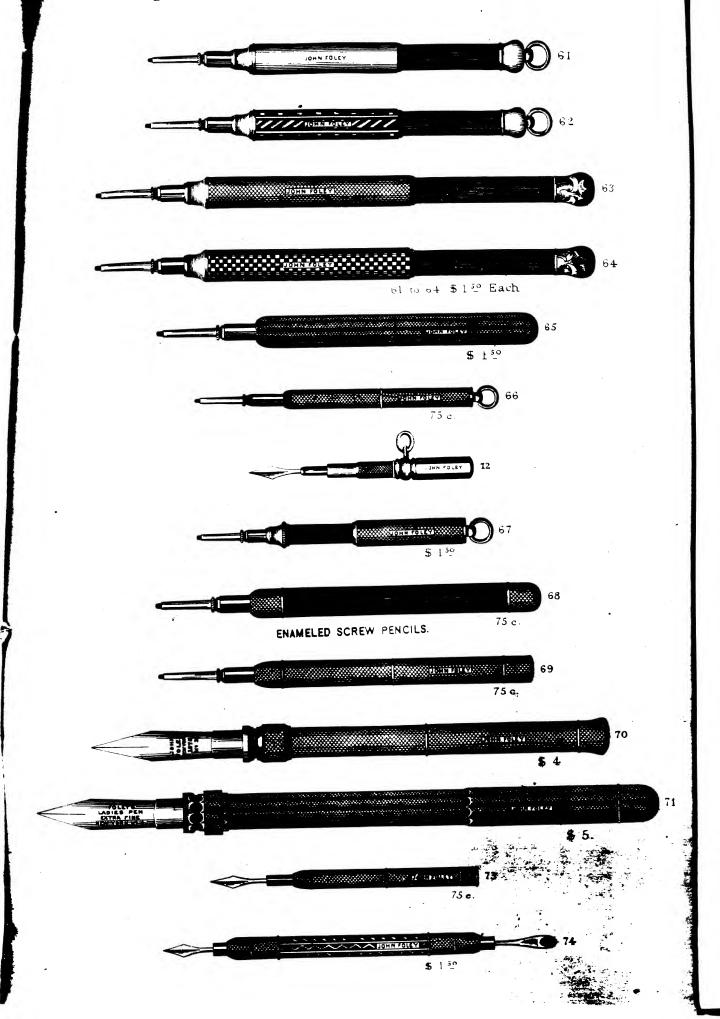
GOLD MOUNTED RUBBER REVERSE PEN AND PENCIL CASES.

10 per cent. discount on all purchases of half dozen and upwards.

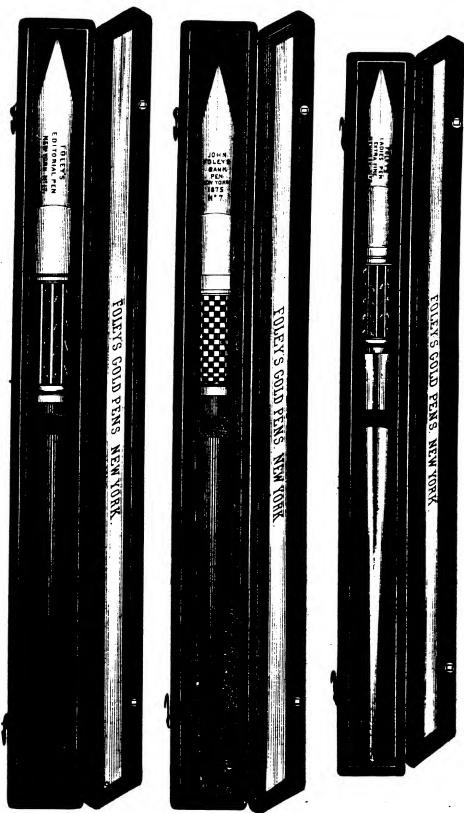
GOLD, RUBBER AND IVORY GOODS. GOLD MOUNTED RUBBER MAGIC PENCILS. GOLD MOUNTED RUBBER SCREW PENCILS. =17 GOLD MOUNTED RUBBER TOOTH PICKS. JOHN FOLEY. WHIT FOLEY GOLD MOUNTED IVORY SCREW PENCILS. 2 50 \$ 3 50 GOLD MOUNTED IVORY MAGIC PENCILS. 

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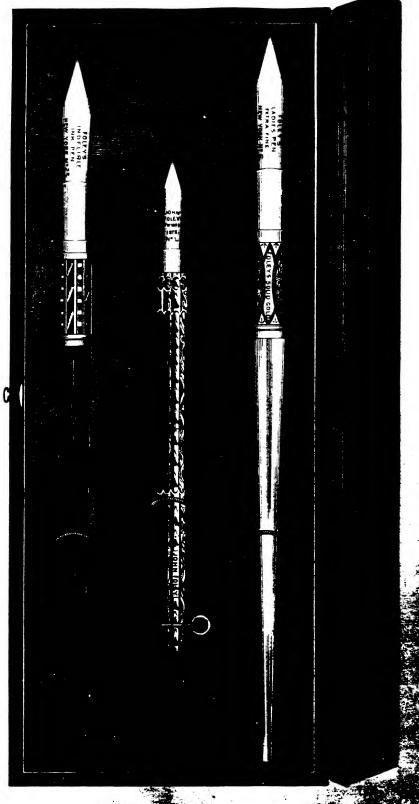


FOLEY'S SUPERIOR GOLD PENS.



No. 4 Pen and Pearl Holder and Box.....each, \$4.50 No. 7 Bank Pen Holder and Box.....each, \$4.50 No. 17 Editorial Pen and Holder and Box......each, \$6.50

Long Morocco Boxes, like above, to fit any size Pen and Holder..........each, 50 cents.

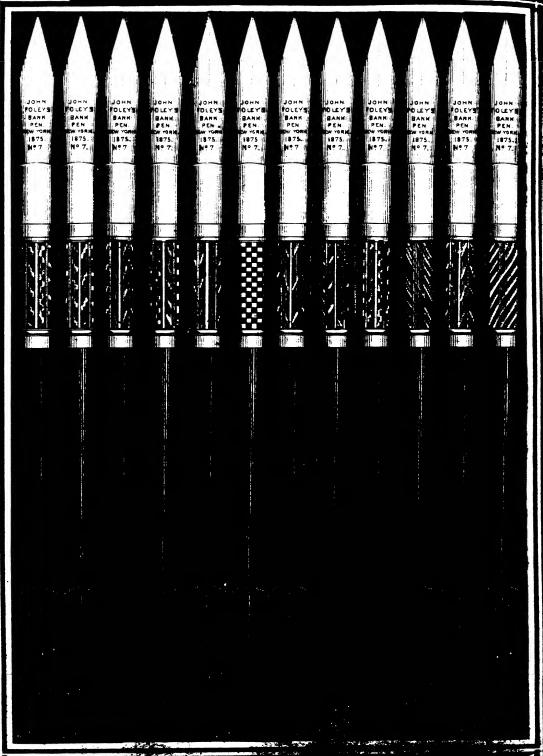


FOR WEDDING, HERAY OR HOLIDAY

" 25 Indelible Ink Pen and Halles marking clothing......

Handsome Morocco Silk, Velvet and Setts lined Boxes, like above, fitted up suitable for latter of men, with any three articles that you may select; if amount is \$20 there will be no charge the latter wise add \$2 for value of Box. 10 per sent of by the half dozen.

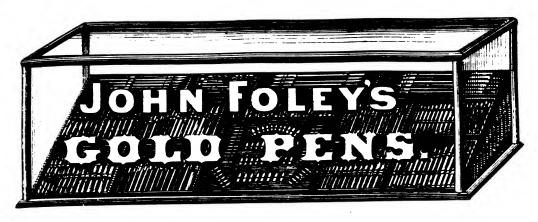
34



Nº 7 BANK PENAND HO

All Poley's Gold Pens are put up in most trays like this day York market selling prices. The size trouble to dealers, twelve to and some for pencils) will just its into a figure foot show case.

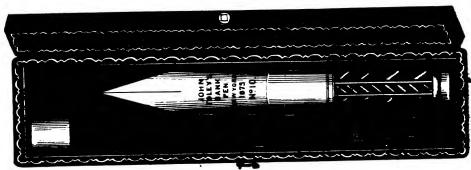
tendro



Three feet, Black Walnut, Bevel Front, Show Cases, Lettered in Gold, \$12.50 each.

Will hold an assortment of \$200 to \$1,000 worth.

SAME SIZE SILVER PLATED \$18 TO \$25

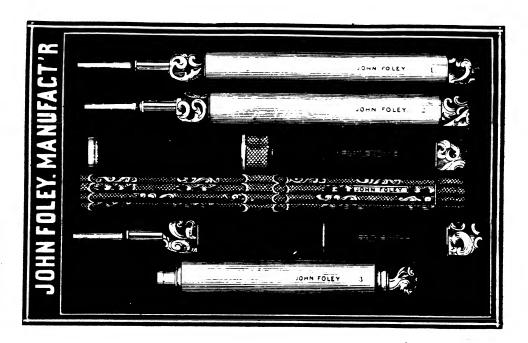


No. 10.—"Bank" Pen, Holder and Box, \$5.60.

Morocco Boxes like this, to hold any size Pen and Holder, 25 to 50 cents each.

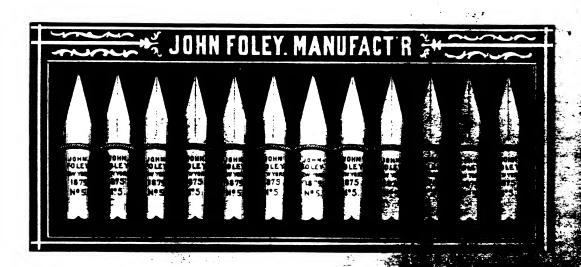


No. 5.—PHARMACK IS COME DECEMBED, PENCIL AND PER COME.



Foley's Improved Pen and Pencil Cases and Pencils of every kind put up in neat trays like this, without charge for trays.

A large stock of the newest style Pencil and Pen Cases always on hand.



No. 5—FOLEY'S SOLID GOLD PENS... each, \$2.00. 10 per cent.
Foley's Celebrated Gold Page put up in neat trays or boxes like the high.

#### TO STATIONERS, JEWELERS AND BOOKSELLERS.

We cheerfully recommend FOLEY'S GOLD PENS to the Trade. We have sold them for years. We are well acquainted with Mr. Foley; he has been remarkably successful, and is now the leading Gold Pen manufacturer; a reliable man to do business with, and always accommodating.

The fact that there are more of Foley's Pens used in New York than of all other Gold Pens combined, is the best proof of their superior quality and finish.

FRANCIS & LOUTREL, Stationers.

T. W. ROE & Co., Stationers.

CHAS. H. CLAYTON & Co., Stationers.

C. E. BURNETT, Stationer.

E. A. KINGSLAND & Co., Stationers.

HENRY ANSTICE & Co., Stationers.

THOS. O'KANE, Stationer.

B. STRADLEY, Stationer.

CORLIES & MACY, Stationers.

R. G. HUTCHINSON, Stationer.

S. A. Tower & Co., Stationers.

SLOTE & JANES, Stationers.

L. H. BIGELOW & Co., Stationers.

P. C. DEVLIN, Stationer.

M. B. BROWN, Stationer.

R. C. ROOT, ANTHONY & Co., Stationers.

P. P. J. DONVAN, Stationer.

WILLARD FELT, Stationer.

JOHN H. DUYCKINCK, Stationer.

F. F. TAYLOR & FRANCIS, Stationers.

P. W. DERHAM, Stationer.

FREDERICK ALLEN, Stationer.

S. BENEDICKS & Co., Stationers.

E. W. SACKETT & BRO., Stationers.

EDWARD FOE, Stationer.

LYON & AMES, Stationers.

CORNWELL BROS. & VOGLER, Stationers.

MITCHELL & SEIXAS, Stationers.

BENEDICT BROS., Jewelers.

BOGART & GARSON, Stationers.

WM. H. ARTHUR & Co., Stationers.

SCHMIDT & CURTIUS, Stationers.

R. C. ROOT, ANTHONY & Co., Stationers, 62 LIBERTY STREET, NEW YORK, May 25, 1868.

For many years we have been extensively engaged in stationery business with banks, merchants and insurance companies, keeping a large assortment of gold pens of various makers. Finding Foley's Pens superseding the sale of the others, we found it to our interest a few years ago to sell them exclusively, and now, after a trial of seven years, we find the result perfectly satisfactory to our customers, and with little or no trouble to ourselves.

We consider Foley's Bank Gold Pens the best and most saleable pens in this market, particularly for banking and insurance purposes. As we sell a large number of gold pens, we have given much attention to the same. We therefore recommend both Mr. Foley and his excellent Gold Pens to the trade throughout the country.

R. C. ROOT, ANTHONY & CO.

OFFICE OF ADAMS EXPRESS COMPANY, NEW YORK, December, 1866.

I am well acquainted with the process of gold pen making, being one of the late firm of SPENCER, RENDELL & DIXON, gold pen manufacturers. I have used JOHN FOLEY'S Gold Pens, and consider them, without any exception, the best and most perfect Gold Pens now manufactured.

HIRAM DIXON.

We fully concur with Mr. DIXON.

ADAMS EXPRESS COMPANY.

JOHN HOEY, Superintendent Adams Express Company.

ALEXANDER HOLLAND, Treasurer American Express Company.

NEW ORLEANS, La., January, 1867.

I have sold a large number of Folsy's celebrated Gold Pens for the past seven years, and have found them to give universal satisfaction.

T. FITZWILLIAM,

Wholesale and Retail Stationer, No. 76 Camp St.

I concur with Mr. FITZWILLIAM. FOLEY'S Gold Pens are the BEST.

JOHN W. MADDEN, Stationer and Printer

### SPECIAL TRADE NOTICE.

No. 2 Astor House, Broadway,

NEW YORK.

The large demand for my Diamond Pointed BANK and other GOLD PENS has induced certain Jobbers and Pen Makers, unable to find sale for their own goods, to exchange their Pens for old and damaged pens of my manufacture, which, after re-pointing and cleaning up, are sold to dealers as new goods. A leading stationery house was recently imposed upon in this way; goods were purchased by them as Foley's New Pens, some of which were 20 years old, being made and dated in 1854. No second-hand goods purchased in this way will be exchanged or taken back except as old gold.

#### FOR THE PROTECTION OF THE TRADE,

FOLEY'S are the only GOLD PENS which are dated the year in which they are manufactured, so that dealers may always rely upon receiving new goods. Those made and dated 1875 will be exchanged for any other goods of my manufacture unsuited to your market during the year 1876 (or one year after purchase), provided an order is given for a fresh assortment,—old or damaged goods excepted.

Never send goods on consignment.

#### FOLEY'S SOLID GOLD PENS are the FINEST, BEST and CHEAPEST in the Market.

FULLY WARRANTED 16% KARAT FINE GOLD AS HERE APPEARS:

"UNITED STATES ASSAY OFFICE,

New York, December 10th, 1866.

GOLD BULLION DEPOSITED.—One GOLD PEN, stamped 'JOHN FOLEY'S Bank Pen. New York, 1866. No. 10.' Fineness of Gold, 670-1000, equal to 16; karat fine.

JOHN TORREY, Assayer."

Adopted by the Government of the United States, and now in use in the several Departments at Washington.

FOLEY'S GOLD PENS are more durable, from the fact that they are made thick, heavy and elastic, and contain nearly one-third more fine Gold than that of any other Gold Pen of a like size. Refer to scales.

All finished in the best manner, and every Pen carefully examined before leaving the factory.

#### . EF A Large Assortment of Fine Goods, New Styles, in 🍽

# Gold, Silver, Ivory, Pearl and Rubber Pencil and Pen Cases and Pen Holders.

Orders, with good references or Cash, will have immediate attention.

STRANGERS ordering by Mail for the FIRST TIME, WITHOUT SEEING SAMPLES, may return the goods WITHIN TEN DAYS, IF FOUND UNSATISFACTORY, AND THE MONEY WILL BE REFUNDED.

SPECIALTY.—Splendid Goods at very Low Rates. Sele Manufacturer of FOLEY'S Celebrated "Bank" Gold Pens. One Trade Price, fair, henerable dealing. All my Pens dated the year in which they are made.

P. S.—Neat Black Walnut three foot SHOW CASES (see page 35), bevel front (with Trays to fit), and Lettered in Gold, will be furnished to our friends at wholesale cost, \$12.80 each. It is true that parties offer to loan or give them away, provided a bill of goods is purchased, the prices of which are so fixed that the dealer actually has to pay for several show cases instead of getting one for nothing. I hardly need to suggest to close buyers, that if they need a Show Case they will promote their own best interest by purchasing the same in usual way.

THE OLDEST AND LEADING GOLD PEN HOUSE IN THE UNITED STATES. ESTABLISHED, 1848.

#### IMPORTANT TO DEALERS.

Desiring to promote the true interest of my customers and protect them from local competition hereafter, I shall only sell my goods to ONE STATIONER AND JEWELER IN EACH TOWN, large cities excepted, and in some places will give the sole agency to one house. To such Agents I will agree to furnish.

FIRST. - The Finest and Best Solid Gold Pens, Pencils and Pen Holders, at low rates.

SECOND.—A handsome engraved Certificate of Agency, with your name and address, also with names of several leading Merchants and Bankers of New York, certifying that FOLEY'S celebrated BANK GOLD PENS are the best and most perfect manufactured.

THIRD.—A large Gilt Gold Pen, for a sign, three feet long, free of charge, with neat show cards.

FOURTH.—Send me your present old stock of other makers, and I will fix it up and put it in salable condition FREE of charge, or I may take it on account, at a fair valuation, as you may direct, after I report to you its value.

FIFTH.—To avoid trouble and complaints of your customers, sell only the finest and best Gold Pens, of one manufacture; avoid mixed stock of two or more makers.

SIXTH.—See that your Pens are DATED EVERY YEAR, this being your only protection from old second-hand stocks (of those makers who refuse to date their Pens,) after being condemned as unsalable, and sent back by other dealers. There are thousands of half-made old Gold Pens in the market that are constantly being returned to the makers for exchange, which after being cleaned up, are sent back to the same or some other dealer. If the Pens were dated every year this could not be done; besides it is a great advantage to you to be able to determine, on looking at the date on a Pen, whether you bought or sold it in 1875 or in 1876.

SEVENTH.—The establishment in any town or city keeping the largest assortment of the best *Gold Pens and Pencils*, always does the largest Gold Pen business. Order by mail and save expense of sending Agent after it.

EIGHTH.—To make the Gold Pen busines a success, do it properly as above, and you will be satisfied with the result. Unless you want to injure your business, never sell a friend or customer a bad Gold Pen.

Terms 3 months, if good reference is given, or 5 per cent. discount for cash.

#### ON THE CONDITIONS,

FIRST.—That you will agree to sell my Gold Pens exclusively.

SECOND.—That you will purchase an assortment suitable for your town or city.

THIRD.—That you will renew your stock as often as sales will warrant, every three or four months.

FOURTH.—That you will return once a year, all your old stock to exchange for new-dated Pens.

FIFTH.—That you will *push sales*, advertising your Agency in Papers, Circulars, Envelopes, &c. A fair compliance only with above is expected.

To save trouble, indicate amount, and I will carefully select such an assortment as I know will suit your trade. No Agent appointed unless at least a \$100 order is given.

A small assortment of \$100 to \$500 will suit your town, or \$1,000 to \$2,000 for large cities. This amount invested in *Gold Pens* will pay better than a larger sum put in any other goods; besides, it will add greatly to the neat appearance of the store, and make a handsome display.

As this matter must be for our mutual interest, and to secure certificate of agency, your prompt answer, by mail, will oblige,

Very respectfully yours,

Address,

NEW YORK

OFFICE OF THE PACIFIC MAIL-STEAMSHIP Co.,

NEW YORK, June 17th, 1868.

We have used John Foley's "Bank" Gold Pens in our office here for several-years. For great durability and superior writing qualities, Foley's are the "best" we have ever used.

THEODORE T. JOHNSON,

Secretary.

OFFICE OF WELLS, FARGO & CO.,

NEW YORK, June 18th, 1868.

We fully concur with Mr. Johnson, and desire specially to recommend Foley's excellent Gold Pens to our friends in California, where Mr. Foley is about to establish an Agency for the sale of his Goods.

WELLS, FARGO & CO.,

By C. GODDARD, Treasurer.

#### FOLEY'S GOLD PENS

Being the finest and Best Pens in the market, one of them will last for years, and prove to be the least expensive writing instrument ever invented.

For sale by all first-class Stationers and Jewelers throughout the country, at the manufacturer's prices. By purchasing six or a dozen, ten per cent. will be deducted.

These goods sent by mail or express on receipt of Price, and selected carefully, as parties may indicate, to suit any hand—stiff, limber, coarse or fine writing Pens—with privilege to exchange, free of charge, if returned within one month. Bent or damaged Pens will not be exchanged; will always allow value for same.

Pencil Cases and Holders sent by mail should be put up in Morocco Boxes and registered. Send fifty cents extra for this purpose. Pens (without Cases or Holders) may be sent in a letter without extra charge. To avoid injury from post mark, pin or paste the Pen to the lower or left-hand corner of your letter.

Do not warrant or recommend re-pointing Gold Pens. Cannot be made like or as good as new: Yet repairs will be done at the risk and to accommodate the owner. Charge for all repairing fifty cents, which should be sent with the Pen.

Address,

JOHN FOLEY,

Gold Pin Manufacturer.

NEW YORK

P. O. Box 15.